

CONTENTS

List of Figures and Tables	ix
List of Contributors	xi
Introduction: Thinking Through the Body Yannis Hamilakis, Mark Pluciennik and Sarah Tarlow.....	1
 Part 1: Bodies, Selves and Individuals	
<i>Introduction</i>	
Sarah Tarlow.....	23
1 <i>Archaeology's humanism and the materiality of the body</i> Julian Thomas.....	29
2 <i>Body Parts: personhood and materiality in the earlier Manx neolithic</i> Chris Fowler.....	47
3 <i>Moralities of dress and the dress of the dead in early medieval Europe</i> Jos Bazelmans.....	71
4 <i>The aesthetic corpse in nineteenth-century Britain</i> Sarah Tarlow.....	85
 Part 2: Experience and Corporeality	
<i>Introduction</i>	
Yannis Hamilakis.....	99
5 <i>Feeling through the body: gesture in Cretan Bronze Age Religion</i> Christine Morris and Alan Peatfield.....	105
6 <i>The past as oral history: towards an archaeology of the senses</i> Yannis Hamilakis.....	121

7	<i>Ways of eating/ways of being in the later epipalaeolithic (Natufian) Levant</i>	
	Brian Boyd.....	137
8	<i>Time and Biography: Osteobiography of the Italian neolithic lifespan</i>	
	John Robb.....	153
 Part 3: Bodies in/as material culture		
<i>Introduction</i>		
	Mark Pluciennik.....	173
9	<i>(Un)masking Gender – gold foil (dis)embodiments in late Iron Age Scandinavia</i>	
	Ing-Marie Back Danielsson.....	179
10	<i>Re-arranging History: the contested bones of the Oseberg grave</i>	
	Elisabeth Arwill-Nordbladh.....	201
11	<i>Art, artefact, metaphor</i>	
	Mark Pluciennik.....	217
12	<i>Marking the body, marking the land: body as history, land as history: tattooing and engraving in Oceania.</i>	
	Paul Rainbird.....	233
	<i>Notes on Contributors</i>	249

INDEX

- Action, and performativity, 106
- Addaura, *See* Grotta Addaura
- Age
- and culture 160-1, 160
 - conceptual structures, 153
 - stages, 158, 159-60
 - statuses. 158
- Agency, 3, 4, 8, 15, 16, 24, 26, 27, 34, 35, 36, 37, 43, 47, 48, 49, 50, 54, 57, 59, 64, 65, 66, 67, 121, 137, 141, 154, 158, 170, 229, 231
- and individuality, 26
 - and representation, 229
- Agriculture, origins of, debate, 138, 140
- Ålleberg, Sweden, 181
- Altered states of consciousness, 100, 110, 111, 112, 113, 114, 115.
- challenge to authority, 131
 - physical action and, 106
 - Western intellectual tradition and, 107
- See also* Eyes, Shamanism
- Ancestors
- and marking the land, 244
- Anthropomorphs. *See* figurines
- Anti-Humanism', 31
- Aotearoa (New Zealand), 234
- Arau, A. 123
- Archaeology
- 'affective archaeology', 126
 - as oral history, 101
 - biography and 102, 159-60, 159
 - childhood and 159-60, 159
 - classical, 121
 - body and
 - art historical, 173
 - metaphorical, 173
 - and socialized space, 173
 - 'embodied archaeology', 105
 - emotion and, 37, 126
 - gender and, 5
 - logocentricity and, 103
 - methodological reconfiguration and, 102
 - New Archaeology, 4, 35
 - senses and, 5, 17, 101, 121, 126, 132
 - privileging sight, 174
- Aré'Aré people, Melanesia, 34
- Art. *See* Cave art, Petroglyphs, Representation
- Asa, Queen, 207
- Ascott-Under-Wychwood, chambered tomb, 39 (and Fig. 1)
- Asklepios, Greek god, 109
- Atsipadhes Korakias, Crete, 108, 114, 118

- Axel, G. 123
Axis mundi, 193
Babette's Feast, (dir. G. Axel) 123
 Bakhtin, M. 131, 132
 Balder, Norse god, 185
 Bali
 Hindu funerary practice, 90
 Ballaharra, Isle of Man 51, 52 (Fig. 4), 53, 55,
 57, 61, 66
 Ballateare, Isle of Man 61, 62 (Figs. 9, 10), 63,
 65
 Ballavarry, Isle of Man, 55 (Fig. 7)
 Baptism, 75, 76, 77
 Bar-Yosef, O. 139, 140, 147
 Bathampton, Somerset, 88
 Baumann, Z. 86, 92
 Becker, A. 125
 Bede, 77, 82
Beowulf, 78, 79, 80 (Fig. 11), 82, 192
Berdaches, masturbation rituals and, 219
 Bernart, L. 238
 Biography.
 and archaeology 159-60, 159
 biographical narratives, 102, 155, 168
 and the Etoro 156-8, 155
 See also Osteobiography
 Biopolitics, 10, 11
 Bird-David, N. 59
 Body, the See also Embodiment
 as commodity, 11
 as cultural project, 2, 25, 73, 74, 86
 as text, 105
 Christian, 75
 conceptual separation, 175
 consumption and, 3, 10, 101, 123, 125, 126,
 130, 132, 138
 dead, See Funerary practice
 experiential, 5
 feminist critique and, 3
 grotesque, 124, 131, 132
 historicization of, 6
 malleability of, 174
 materiality and, 33
 memory and, See Memory
 mind and, 7 See also Cartesian discourse
 orifices, as boundaries, 125
 society and, 1, 13, 15, 21
 ontological limitations, 131-2, 217
 sacredness of, at birth (*tapu*), 236
 symbolism and metaphor, 11
 Taoist, 112, 119
 temporally situated, 153 See also Time
 worth, body and, 78-80
 Bolmsö, Sweden, 183
 Borg, Norway, 183, 192
 Bornholm, Denmark, 180, 183, 186, 188, 189,
 190, 191, 192, 195
 Bourdieu, P. 1, 3, 35, 123, 181-2
 Bradley, R. 154
 'Brisingamen', jewel in Norse mythology, 187
 Brøgger, A.W. 207, 208, 210
 Burial, See Funerary practice, Graveyards,
 names of specific burials
 Butler, J. 1, 3, 23, 32, 33, 37, 48, 50, 182 See
 also Performativity
 Cædwalla, West Saxon king 77
 Cala Colombo, Italy, 166
 Caroline Islands, East 234
 Cartesian discourse, 43, 105, 112, 122, 126,
 217,
 Cashtal-yn-ard, Isle of Man 51, 53, 54 (Fig. 6),
 58
 Catignano, Sicily, 162
 'Catignano I', 162 (Fig. 12)
 Cave art, Sicilian, 217-230
 idealised aesthetic 220-3
 attitudes towards the body, 222
 fluid cosmologies, 222
 contrast between epipaleolithic and
 neolithic 224, 228-9
 'birth of metaphor', the 228
 representation or manifestation 220-3
 Ceramics. See Pottery

- Ch'i-kung, 113
- Child burials. *See* funerary practice
- Childhood
and archaeology 159-60, 159
in Italian Neolithic, 163
- Christianity, 71-82. *See also* Body, the
Christian, Funerary practice, Graveyards
- Collars, Swedish gold
shamanic instruments, 181
- Connor, L. 90
- Consciousness. *See* Altered States of
Consciousness
- Corporeality, 121, 122
and contestation of power in Bronze Age
Crete, 129
- Cranial deformation, 145, 146
- Crete, Bronze Age
figurines. *See* figurines
religion, 105 *See also* Peak sanctuaries
- Cross-dressing
and medieval Scandinavian law, 185
Odin and, 185
- Csordas, T. 99, 122
- Daoyin*, in modern Taoist rituals, 113
- Dening, G. 236
- Derrida, J. 32
- Descartes, R. 6, 29, 43, 73, 84 *See also*
Cartesian discourse
- Dierkens, A. 81,
- Dividuality, 58
- Douglas, Mary 12, 123
- Dress, 72, 73, 74, 75, 76, 77, 78, 81, 92, 185
See also Cross-dressing
- Drink, consumption of, 124
- Drugs, consumption of 74, 111, 112, 115, 129,
150 (Fig.16), 186, 189 (Fig.16)
See also Altered states of consciousness, Kava,
Shamanism
- Earth, marking the, 227, 241-4
- Eat, Drink, Man, Woman* (dir. A.Lee), 123,
136
- Ecological functionalism, 35
- Ecstasy and ecstatic behaviour, 107, 110, 115,
181, 183, 187 *See also* Altered States of
Consciousness, Shamanism
- Edda*, 192
- Edmonds, M. 103
- Eketorp, Sweden, 183, 187, 188, 189 (Fig. 14),
191, 195
- Eliade, M. 111, 193
- Elias, N. 95, 96, 124, 133
- El-Wad, Mount Carmel, 139, 141, 142, 143,
145, 146, 148, 149, 152
- Embodiment
artefacts and, 50, 51, 59, 79, 227-8, *See*
also Pottery
combining human and non-human elements
40, 50, 51, 55, 56, 57, 59, 79, 129, 176
defined by sensory experiences, 122
different types of being, 63
ontological fluidity 129, 176
and metaphor 60, 63,
See also Body
- Emotion
and archaeology, 37, 126
- Endocannibalism, 128
- Enlightenment, the 23, 24, 29, 73, 74, 81, 182
- Erik the Red*, saga 185
- Erq El-Ahmar, Judean Desert, 141, 146
- Eskilstuna, Sweden, 183, 192, 193
- Etoro people, New Guinea 156-8, 156, 157
- Eucharist, the 76
- Evans, Sir Arthur, 106, 113, 121
- Experience
age-specific, 158
of embodiment, 49. *See also* Embodiment
- Eye motifs
on Italian Neolithic pottery, 227
on Iron Age Scandinavian foils, 180
in modern Native American cultures, 181

- Falk, P. 124, 125
 Färjestaden, Sweden, 181
 Fashion
 as a "technique of self" 82
 Feeling
 Pain and marking the land, 241
 Pain and tattooing, 241
 Fellatio, ritual, 200
 See also Initiation, Semen, Sex
 Feminist critique
 and the body, 3
 and individuality, 31
 See also Gender
 Figuration, 90
 Figurines
 Cretan Bronze Age, 108
 votive limbs, 109
 aniconic heads, 114
 ecstatic body postures, 100
 gestures 109-110, 109
 Lapitan (Pacific), with tattooed buttocks, 233
 Natufian (Levant), 146, 7, 146
 physicality of gestures, 105
 spatial distribution 114-5, 108
 Fiji, 125
 Fischler, C. 126
 Fluidity, ontological, *See* Embodiment
 Foils. *See* gold foils
 Food, consumption of, 3, 5, 13, 74, 81, 101, 103, 123, 124, 126, 128, 129, 130, 138, 139, 140, 142, 144, 156
 as liminal substance, 126
 taboos and avoidances, 144
 Foucault, M. 1, 3, 7, 10, 11, 23, 25, 37, 181
 Freud, S. 32
 Freyja, Norse goddess 184, 187
 Funerary practice
 academic analysis, aims of, 141
 burial ritual, 72
 aesthetics 85-97, 85
 anomalous burials, 166
 as bridge between kinds of time, 159
 child burial, 163
 circulation of bones, 41
 coffins, introduction (Britain), 85
 corpse, adornment of, 25, 71, 81, 87, 88, 101, 142
 viewing, 93
 individuality and, *See* Individuality
 curation and commemoration 166-7, 166
 disarticulation, 39, 41, 50, 55, 57, 141, 145, 163, 166, 167
 early-medieval Germanic, 71
 Grave-robbery, 88, 205
 Hindu, in Bali, 90
 memento mori, 89
 mnemonic artefacts, 91
 Natufian Levant, 141, 143
 neolithic, Italian, 161-8, 161
 neolithic, Manx, 51
 objects, 81
 Romano-Christian rituals surrounding dying and death, 76
 Sicilian cave burials, 223, 227
 Tholos tombs, Crete, 128, 132
 tombs as 'places of transformation', 41
 undertakers, rise of professional (Britain) 89, 93
 wake, decline of (Britain), 85
See also Graveyards, Osteobiography, names of individual burial sites
 Garrod, D. 141
 Gell, A. 236, 241, 242
 Gender
 fluidity of, 174
 gender studies, 3
 in Iron Age Scandinavia, 182
 performance and, 203
 physical body and, 203
 relational, 203
 social construction of, 32, 202-4, 202
 Genitals, 146, 183, 219, 220, 224, 238

- Gertrude, abbess of Nivelles, Belgium, 77
- Giddens, A. 3, 35
- Glossolalia* (speaking in tongues), 111
- Goffman, E. 93, 124
- Gokstad, Norwegian ship-burial
 inauguration and re-burial, 209-12
- Gold foils, Iron Age Scandinavian
 humanoid figures on, 174, 179-199
 description and dating, 186
 distribution, 183
 gender and gendering, 182-3
 shamanic acts, 186
 paired, 'loving couples', 191 (Fig. 18)
 same-gender embraces, 193
 sex and gender, 187
 shape-shifting, 188
 warrior elite and, 193
- Gallehus, Denmark, 180
- Goodman, F. 111
- Goring-Morris, N. 144, 145
- Gosden, C. 154
- Gow, P. 229
- Graveyards
 Kingston upon Thames, Quaker
 burial ground 88
 .. St Nicholas Church, Sevenoaks, Kent, 87,
 89
 St. Barnabas Church, West Kensington,
 London, 91
 St. Barnabas, London, 89
 St. Marylebone, London, 88
 St. Nicholas Church, Bathampton, 88
 Spitalfields, London 87, 91, 96, 170
See also Funerary practice
- Gregory the Great, Pope, 78
- Grotta Addaura II, Sicily
 cave art, description of 218-9, (Fig. 25)
 human-animal figures, 220
- Grotta Continenza, Italy, 166
- Grotta dell'Uzzo, Sicily, 223, 230
- Grotta della Cala dei Genovesi, Levanzo,
 Sicily, 218, 221 (fig. 26) and 224 (fig. 27)
- Grotta di Molara, Sicily, 223
- Grotta di San Teodoro, Sicily, 223, 231
- Grotta Patrizi, Italy, 164
- Grotta Pavolella, Italy, 166, 169
- Grotta di Porto Badisco, Italy, 163, 169
- Grotta Scaloria, Italy, 166
- Guild of Farmers Wives, Vestfold *See Vestfold
 Bondekvinnelag.*
- Gustafsson, G. 204 (Fig. 21)
- Haakon VII, King of Norway, 209
- Hákonardrápa*, and *hieros gamos* myths, 192
- Háleygjatal*, and *hieros gamos* myths 192
- Hallucinogenic substances *See* Drugs
- Hambruch, P. 238
- Haraway, D. 180
- Häringe, Sweden (fig 17), 190
- Hatula, southern Levant, 139, 145, 146
- Hawaii, 234
- Hawkey, D.E. 160
- Hayonim Cave, Galilee, 139, 141, 143, 144,
 145, 146, 148, 149, 150
- Hazleton North chambered tomb, England, 39
- Hearing
 and preparation of *kava*, 243
 'sonic driving' and altered states, 111, 112
 soundscapes at Pohnpei, 241
 soundscapes, amongst the Umeda, 241
- Hedeager, L. 185
- Heidegger, M. 9, 30, 31, 59, 142
- Helgenberger, A. 238, 239
- Helgö, Sweden 191 (fig. 18), 192
- Helmet plaques, from Torslunda,, 180
- Hermaphroditism, 174
- hieros gamo* (sacred wedding) 183, 184, 192,
 194, 196
- Hindu funerary practice, 90
- Hodder, I. 35, 158
- Homosexuality
 Etoro ritual, 156