

# CONTENTS

## SEQUENCE 01: BRITAIN: PAST, PRESENT AND FUTURE

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*In this sequence you will read about various factors that have shaped Britain: its **Empire**, its **society** today and how individuals view and inhabit it. You will learn about **immigrants**, **new English literature**, and the role Britain plays in today's world and especially in **Europe**.*

TOPIC	TEXT TYPES	SKILLS	
Lead-in	Pictures	Describing pictures / Developing a mindmap	<b>10</b>
<b>01 The days of Empire</b>			<b>12</b>
1 Images of Empire	Pictures	Describing and analysing pictures	<b>12</b>
<b>KEY FACTS: Building the British Empire</b>			<b>14</b>
2 The British in India	A first hand account and an extract from a non-fiction book	Listening / Reading / Analysing a writer's aims / Writing a letter to the editor	<b>16</b>
3 The white man's burden	A poem	Describing pictures / Analysing a poem / Writing a speech	<b>19</b>
4 A disappearing world	Extracts from a novel	Reading / Comparing characters / Analysing point of view	<b>21</b>
<b>SPOTLIGHT ON: Point of view</b>			<b>26</b>
<b>IMPROVE YOUR WRITING: Using the simple present for writing about texts</b>			<b>26</b>
5 The British Empire: good or bad?	–	Writing / Comparing advantages and disadvantages	<b>27</b>
<b>IMPROVE YOUR WRITING: Comparing advantages and disadvantages</b>			<b>27</b>
<b>02 British life and politics</b>			<b>28</b>
1 How the United Kingdom is governed	An information booklet	Visualising information / Making a quiz	<b>29</b>
<b>KEY FACTS: Britain's political parties</b>			<b>31</b>
2 The Queen at work	Videos	Viewing / Analysing video	<b>32</b>
<b>KEY FACTS: The constitutional monarchy of the UK</b>			<b>32</b>
3 Who wants a monarchy?	Statistics	Interpreting statistics	<b>33</b>
<b>SPOTLIGHT ON: Interpreting statistics</b>			<b>34</b>
4 Britain's social classes	A video and an extract from a novel	Viewing / Writing a diary entry / Writing a review / Reading / Analysing a novel extract / Mediating	<b>35</b>
<b>03 New voices</b>			<b>39</b>
<b>KEY FACTS: Immigration into Britain since World War II</b>			<b>40</b>
1 In-a Brixtan Markit	A poem	Listening / Analysing a poem / Writing a report or dialogue	<b>42</b>
2 BBC Video Nation	Videos	Viewing / Analysing videos	<b>44</b>
3 Dancing to their tune?	Extracts from a novel	Reading / Analysing a narrative perspective / Characterising people / Writing a dialogue	<b>45</b>
<b>IMPROVE YOUR WRITING: Expressing an opinion</b>			<b>50</b>

<b>04 Finding a role in today's world</b>			<b>51</b>	
1	The Commonwealth	Videos	Viewing / Analysing videos	<b>52</b>
<b>KEY FACTS: The Commonwealth of Nations</b>			<b>52</b>	
2	London: a world city	A newspaper article	Reading / Analysing an argumentative text / Writing an argumentative text / Role play	<b>53</b>
<b>SPOTLIGHT ON: Argumentative texts</b>			<b>55</b>	
3	Britain and Europe	An extract from an essay	Reading / Making a bar chart / True/false / Analysing the writer's intention /	<b>56</b>
<b>KEY FACTS: Britain and Europe</b>			<b>56</b>	
<b>IMPROVE YOUR WRITING: Using varied adjectives</b>			<b>59</b>	
4	Britain's future role in the world	A web article	Reading / Analysing text type / Writing and presenting an interview	<b>60</b>

## SEQUENCE 02: NORTH AMERICAN DREAMS 62

*This sequence explores the concept of a great dream often connected to the USA and Canada. You will learn about the **ideals** of the USA's founders, their revolutionary **values** and their **belief** in a better world. You will see how many people have tried to realise their personal dreams in North America: from early settlers to former slaves, immigrants and Native Americans. You will learn how this American Dream is part of an American **national identity**. But you will also see that the **reality** for many people can be harsh. The final topic deals specifically with **Canada** as a **promised land** for immigrants. Here you will learn why more and more of them tend to prefer the **suburbs** to the **city**.*

TOPIC	TEXT TYPES	SKILLS		
Lead-in	Pictures	Describing pictures / Collecting ideas	<b>62</b>	
<b>01 The USA: The making of a nation</b>			<b>64</b>	
1	Free and independent states	An extract from a historical document	Explaining a timeline / Reconstructing a summary / Analysing a line of argumentation / Describing a painting	<b>64</b>
<b>KEY FACTS: The Bill of Rights</b>			<b>66</b>	
2	Europeans and Americans	A public letter	Summarising / Analysing the intention of a text	<b>67</b>
3	Moving west	A first-hand account	Analysing point of view and tone / Comparing expectations / Designing a poster	<b>69</b>
<b>KEY FACTS: Moving west</b>			<b>69</b>	
<b>02 Creating dreams in the US</b>			<b>73</b>	
1	My dream realised	An autobiography	Analysing the structure of a plot / Writing a literary analysis / Doing research	<b>74</b>
<b>KEY FACTS: Immigration to the USA</b>			<b>77</b>	
2	Zeitoun's story	An extract from a biography	Characterising a person / Writing an interior monologue	<b>78</b>
3	The new immigrants	A book extract	Structuring a text / Analysing purpose and style / Rewriting a text in another tone	<b>82</b>
<b>SPOTLIGHT ON: Style</b>			<b>85</b>	

<b>03 Dreams and doubts</b>			<b>86</b>
1	Frederick Douglass	A poem	Reading / Analysing a poem / Analysing imagery <b>87</b>
<b>KEY FACTS:</b> The fight against discrimination of African Americans			<b>88</b>
2	Hunger in New York City	A poem	Writing an acrostic / Analysing a poem's perspective / Writing a poem / Conducting an interview <b>89</b>
<b>KEY FACTS:</b> Native Americans			<b>90</b>
<b>SPOTLIGHT ON:</b> Elements of poetry			<b>91</b>
3	More than a storm	An extract from a non-fiction book	Reading / Analysing a text / Analysing a cartoon / Writing a letter <b>92</b>
4	America and the world	A radio interview	Listening <b>95</b>
<b>04 The Canadian mosaic</b>			<b>96</b>
1	A promised land?	An extract from a novel	Reading / Characterising the narrator / Analysing the tone / Acting out a conversation <b>97</b>
<b>KEY FACTS:</b> Black Loyalists			<b>97</b>
<b>SPOTLIGHT ON:</b> Analysing narrative texts			<b>102</b>
<b>IMPROVE YOUR WRITING:</b> Formulating a text analysis			<b>102</b>
2	A dream of multiculturalism	A book extract and a newspaper article	Reading / Structuring information / Summarising <b>104</b>
<b>KEY FACTS:</b> Canada as a multicultural society			<b>104</b>
3	A better life in the suburbs	A newspaper article	Reading / Analysing a writer's intentions / Designing a poster <b>109</b>
4	Volunteering in Canada	A newspaper article	Mediating <b>111</b>
<b>SEQUENCE 03: GOING GLOBAL</b>			<b>112</b>
<i>This sequence focuses on the global world of today. You will concentrate on the global <b>world of work</b> and <b>business</b>, on English as a <b>global language</b> and on challenges for political organisations working globally, such as the United Nations Organisation and its <b>peacekeeping</b> missions.</i>			
TOPIC	TEXT TYPES	SKILLS	
Lead-in	Pictures	Describing pictures / Collecting ideas	<b>112</b>
<b>01 Living in a globalised world</b>			<b>114</b>
1	Multinational companies	An extract from a careers website	Reading / Analysing the writer's intentions / Holding a silent discussion / Writing a letter of application <b>114</b>
<b>IMPROVE YOUR WRITING:</b> 'by doing sth.' / '(in order) to do sth.'			<b>115</b>
2	Sharing knowledge	Listening text	Listening / Summarising <b>116</b>
3	The changing world map	An online article	True/false / Examining the author's attitude / Writing a newspaper article <b>117</b>
4	Globish around the world	A video	Viewing / Making a timeline / Analysing a video / Writing an email <b>119</b>
<b>KEY FACTS:</b> The development of the English language			<b>119</b>

5	A globalised world	Key facts box	Collecting material / Completing a key facts box	121
<b>KEY FACTS: Aspects of globalisation</b>				121
<b>02 Challenges of globalisation</b>				122
1	Rich and poor	Maps and a video	Analysing and comparing maps / Viewing / Analysing a video / Rewriting the video voiceover	123
<b>SPOTLIGHT ON: Irony</b>				124
2	Rich multinationals, poor people	A video	Viewing / Doing research / Doing a presentation / Making a documentary radio programme	125
3	The economics of global warming	A newspaper article	Reading / Analysing the tone of a text / Writing a speech	126
4	Global culture	Two online articles	Reading / Examining the writer's attitudes / Holding a panel discussion	128
<b>03 Keeping the world's peace</b>				130
<b>KEY FACTS: Conflicts around the world</b>				131
1	The experience of war	An extract from a short story	Summarising / Characterising a person / Writing an email	133
<b>SPOTLIGHT ON: Creative writing</b>				134
2	The victims of war	A report and statistics	Summarising / Visualising statistics / Discussing issues to do with refugees	135
3	What is peacekeeping?	Extracts from a speech	Reading / Analysing a speaker's aims in a speech	138
<b>KEY FACTS: The United Nations Organisation</b>				138
4	Singing for peace	A rap song	Listening / Analysing a song / Writing a post	142
<b>04 Into a global future</b>				143
<b>SPOTLIGHT ON: Cartoons</b>				144
1	Globalisation: for or against?	Articles from newspapers, online magazines and brochures	Sharing information in 'Expert groups' / Mediation	145
2	This House believes ...	–	Preparing and carrying out a debate / Keeping minutes / Writing an article for an e-zine	151
<b>SPOTLIGHT ON: A formal debate</b>				151

## SEQUENCE 04: INDIA RISING

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*India's post-colonial experience is examined in this sequence. After a short historical overview you will look at India, both as a country full of tradition and one that is undergoing change. You will see how society's norms, e.g. castes, shape the lives of individuals and how society is arranged according to the concept of 'them and us'. And you're going to have a look at the changing norms and values in the lives of men and women.*

TOPIC	TEXT TYPES	SKILLS	
Lead-in	Pictures	Describing pictures / Collecting ideas	152
<b>01 Birth of a nation</b>			
1	Modern India's many roots	Informative texts from various sources	154

2	Partition	An online article	Reading / Making a timeline / Summarising / Creative writing	157
3	The birth of a nation	A speech	Reading / Analysing a speech	160
<b>SPOTLIGHT ON: Speeches</b>				<b>161</b>
<b>02 The new India</b>				<b>162</b>
1	A visit to Infosys	A video	Viewing / Analysing a video / Doing a role-play	163
2	India's new middle class	A newspaper feature article	Reading / Summarising / Analysing the writer's intention / Mediating	164
3	Poverty in India	An article and statistics	Reading / Understanding and explaining statistics	166
<b>KEY FACTS: India's caste system</b>				<b>166</b>
<b>IMPROVE YOUR WRITING: Connecting sentences</b>				<b>168</b>
4	Untouchable	Listening	Listening / Designing a poster	169
<b>KEY FACTS: Dalits</b>				<b>169</b>
5	A British Indian's view of the new India	A newspaper article	Reading / Answering true/false questions / Analysing a writer's intention / Mediating	170
<b>03 Women and men in India today</b>				<b>172</b>
1	Marriage in India	Marriage ads	Reading / Organising a talk show	173
2	Changing roles	A blog	Reading / Analysing a blog / Doing a role-play	175
3	The dark sides of being a woman in India	A documentary video	Viewing / Analysing a video / Writing a review	177
4	Good advice is rarer than rubies	A short story	Reading / Analysing a short story / Creative writing	178
<b>04 India on screen</b>				<b>183</b>
1	The boy from the slums who wins a quiz show	Extracts from a novel, a radio play and a film script	Reading / Listening / Comparing literary genres	184
<b>SPOTLIGHT ON: Fictional genres</b>				<b>184</b>
<b>KEY FACTS: Vikas Swarup Q&amp;A (2005)</b>				<b>185</b>
2	Welcome to Bollywood	An informative text	Doing research / Giving a presentation	192

## SEQUENCE 05: SHAKESPEARE AND HIS WORLD 194

In this sequence you will get an overview of Shakespeare, his life, his times and his work. You will read **sonnets** as well as extracts from his famous plays **Macbeth**, **Hamlet** and **Romeo and Juliet** and study characters in **extreme situations**.

TOPIC	TEXT TYPES	SKILLS	
Lead-in	Pictures	Describing pictures / Collecting ideas	194
<b>01 Shakespeare and his times</b>			
1	Shakespeare's life	Text from a website	196
2	England's golden age	An informative text	Collecting, structuring and presenting information in a suitable form / Doing further research
3	Performing plays in Shakespeare's times	An extract from a non-fiction book	

<b>02 Speaking in verse</b>			<b>201</b>	
1	A sonnet	Sonnets 18 and 73	Listening / Reading / Analysing a sonnet / Analysing imagery	<b>202</b>
2	Thou's and thou's	An extract from <i>Hamlet</i>	Reading / Acting out a scene / Summarising / Analysing a scene	<b>204</b>
<b>KEY FACTS: Shakespeare's English</b>			<b>206</b>	
3	Shakespeare's verse	–	Analysing Shakespeare's verse	<b>207</b>
<b>03 Looking at a play</b>			<b>208</b>	
1	The prologue	The prologue of <i>Romeo and Juliet</i>	Reading / Analysing structure and rhyme scheme / Analysing the function of a prologue	<b>209</b>
2	Juliet's balcony	Extracts from Act II, Scene II	Reading / Acting out a scene / Analysing the scene / Writing a diary entry	<b>210</b>
3	Friar Laurence's plan	Extracts from Act IV, Scene I	Reading / Rewriting a scene / Analysing the function of this scene / Writing a diary entry	<b>213</b>
4	No happy ending	Extracts from Act V, Scene III	Reading / Presenting freeze-frame tableaux / Analysing the structure of a drama / Defining tragedy	<b>215</b>
<b>SPOTLIGHT ON: Rhetorical devices</b>			<b>217</b>	
<b>04 Shakespeare today</b>			<b>218</b>	
1	Why bother with Shakespeare?	A web article	Mediating / Doing presentations	<b>219</b>
2	Problems with Shakespeare	A newspaper feature article	True/false / Analysing text type and the writer's intentions / Commenting	<b>221</b>
3	Helping to understand?	A modern translation and a comic book ( <i>Macbeth</i> )	Completing sentences / Analysing the scenes / Comparing the versions / Analysing a comic strip / Writing an email	<b>223</b>

## SEQUENCE 06: FUTURE WORLDS

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The last sequence deals with aspects of future worlds and **utopias**: you will experience how **ideals** can (or can't) become **reality**, and how **visions** may lead to **change**. You will read excerpts from a **Science Fiction** novel. And you will examine what influence the digital age has had on **media** use. You will then discuss the pros and cons of cloning, one example of the achievements of **science** and **technology**.

TOPIC	TEXT TYPES	SKILLS		
Lead-in	Pictures	Describing pictures / Collecting ideas	<b>228</b>	
<b>01 Imagining a different world</b>			<b>230</b>	
1	100 years from now	An old magazine article	Reading / Analysing the writer's intention / Writing predictions	<b>230</b>
2	Life in 1984	Extracts from <i>1984</i>	Reading / Describing a dystopian world / Analysing an exposition / Conducting an interview / Analysing points of view / Writing a review	<b>233</b>
3	Paradise on Earth?	A text from a website	Reading / Writing an email	<b>238</b>
4	Utopia	–	Imagining a utopian world	<b>240</b>
<b>KEY FACTS: Utopias and dystopias</b>			<b>240</b>	

<b>02 Living in the digital society</b>			<b>241</b>	
1	Living without your iPod ...	Extracts from a book	Reading / Summarising / Analysing writing style and language / Performing a role-play	<b>242</b>
<b>IMPROVE YOUR WRITING: Including examples and referencing</b>			<b>244</b>	
2	Virtual environments	Videos	Viewing	<b>247</b>
3	Is Big Brother here already?	A newspaper article	Completing sentences / Presenting arguments	<b>248</b>
<b>03 New sciences, better world?</b>			<b>250</b>	
1	In the future there will be dinosaurs	Extracts from a novel	Reading / Analysing point of view / Rewriting text / Characterising / Analysing plot structure / Writing an article	<b>251</b>
<b>SPOTLIGHT ON: 'Showing' and 'telling' as narrative techniques</b>			<b>252</b>	
<b>KEY FACTS: The real Jurassic Park: cloning animals</b>			<b>258</b>	
2	Feeding the world	An article from an online encyclopaedia	Reading / Conducting a role-play / Mediating	<b>260</b>
<b>KEY FACTS: Genetic modification</b>			<b>260</b>	
<b>04 Sci-fi!</b>			<b>265</b>	
1	Choosing a memory keeper	Extracts from a short story	Reading / Defining Science Fiction	<b>266</b>

<b>REFERENCE SECTION</b>			<b>272</b>
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### Abbreviations and symbols

<i>adj.</i>	adjective
<i>adv.</i>	adverb
<i>n.</i>	noun
<i>v.</i>	verb
<i>AE</i>	American English
<i>BE</i>	British English
<i>fml.</i>	formal
<i>infml.</i>	informal
<i>sb.</i>	somebody
<i>sth.</i>	something



CD 2 sound file on CD



DVD 1 film or video on DVD



additional tasks (optional)



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